

Johann Sebastian Bach

Prelude pour la Luth. à Cémbal. par J. S. Bach

BWV 998

Prelude, Fugue and Allegro

Transcribed for
8 string guitar
by
Lars-Anders Carlsson

reference version
all notes in the original octave

Tuning

①=e

②=b

③=g

④=d

⑤=A

⑥=D

⑦=A

⑧=G

Originally **E flat** ~ arr. in **D**

capo fret one ad lib.

Prelude

m i m a m i m i m a
m i m a m i
i m i m i m i m a m m i
a m i m i m i m i m i m i
i p i m a m i p i m
i m a m a m i m i m i
a m i m i a m i m i m i
a m i m i m i m a m i
a i m i a m i
m i m a m i a m i a
m i m a m i m i m a
a m i a m i i m a i m
Y Y Y a m i m i m i m a

42

44

46 *m i a m i m a m a*

48 *i m a a*

50 *a m i a m i i i*

52 *a m i a m i i*

54 *a m i p p i m a m i m i m i m a*

56 *m a m i m i m i a m i m i*

58 *m a m i m i a m i*

60 *m* *i m a i m* *i a m i* *m i* ③

62 *m i* *a m* *m i m a* *a m a*

64 *m* *a i a i a* *i m* *a m i* ②

66 ⑤ ⑥

68

70 ⑤ ⑦

72

74

76 *a i* *a* ④

D.S. al Fine

49 *a m i a a a a m*

55 *a m i p m i m i p m i a i p i a a m i a*

61 *a m a m*

67 *a m i i m a m i i*

73 *m*

79

85 *a m i a m i a m i a m i a*

91 *i p i p i p i m i m i p a i m i*

Original

Fuga, m. 23-28

The image displays three systems of musical notation for a fugue, measures 23 through 28. The music is written in G major (one sharp) and 8/8 time. Each system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The notation includes a melodic line in the upper voice and a bass line in the lower voice. The first system (measures 23-24) features a melodic line with eighth-note patterns and a bass line with chords and eighth notes. The second system (measures 25-26) continues the melodic development with eighth-note runs and a bass line with chords. The third system (measures 27-28) concludes the passage with a melodic line that includes a sixteenth-note triplet and a bass line with chords and a final cadence.